

CHANGES MADE TO THE DRAFT SPDS FOLLOWING THE CONSULTATION PROCESS

Development Affecting Conservation Areas Supplementary Planning Document

- Add a new paragraph after paragraph 1.9 to read: "Development affecting Conservation Areas includes any development proposal outside the Conservation Area that would affect its setting, or views into or out of the area. The guidance contained in this SPD should be applied equally to any such development proposals." Renumber the remaining paragraphs accordingly.
- Add the following to the end of paragraph 1.3: "The draft Heritage Protection Bill is likely to introduce changes to the way the historic environment is protected in England when it is implemented from 2010/11. As a result, it may result in a review of PPG15 to support the new Heritage Protection legislation, at which time this SPD will need to be updated."
- Amend the note at the end of paragraph 1.9 to read: "The issue of trees in Conservation Areas is the subject of the Trees and Development Sites SPD."
- Ensure the status of the SPDs listed in Appendix 2 reflects the latest position.
- Amend the last sentence of paragraph 1.11 to read: "Any planning application within or affecting a Conservation Area will be considered against the key characteristics identified within the appraisal and the policies outlined in the management plan."
- Add a footnote to paragraph 1.11 as follows: "Conservation Area Character Appraisals are produced by the Council covering various Conservation Areas within the district. The appraisals define the special character and evolve guidelines for development and enhancement schemes."
- Amend the first sentence of paragraph 2.9 to read "The South Cambridgeshire Design Guide identifies that a number of villages have a strong linear form and in such villages back land development may weaken or erode this character."
- Amend the first sentence of paragraph 2.17 to read: "In order for new developments to preserve or enhance a Conservation Area it is important that they are constructed of appropriate materials, i.e. materials drawn from the pallet of traditional materials found in the locality."
- Add a new section after paragraph 2.21 as follows: "ARTICLE 4 DIRECTIONS 2.22 In order to restrict the right of landowners from carrying out certain types of development, an Article 4 Direction can be placed on specific buildings or areas. This enables the local authority to require permission for what is otherwise allowed without consent. This is despite the current changes to the permitted development rights to landowners, which are in the process of being update. This does not necessarily mean that permission would be refused, but allows the authority to assess any potential impact to the buildings, the street scene and the Conservation Area. 2.23 General advice is that you should contact the District Council and discuss your proposal before any work begins. Officers will be able to inform you of any reason why the development may not be permitted and if you need to apply for planning permission for all or part of the work. Contravention of the statutory legislation relating to Conservation Areas may result in the local planning authority taking legal action."

- Amend the last sentence of paragraph 2.21 to read: "The District Council will refuse Outline Applications for developments within Conservation Areas, or affecting their character or appearance, where the information submitted is not sufficient to determine whether or not the proposal would preserve or enhance that Conservation Area."
- Add the following after the third sentence in paragraph 2.21: "Consultation with SCDC officers prior to submission of a planning application is encouraged to ensure applicants provide sufficient information with their application to judge its impact."
- Add "Landscape Guidance for Development Sites SPD" to the list of other relevant SPDs by SCDC in Appendix 2.

Open Spaces in New Developments Supplementary Planning Document

- Add to end of paragraph 1.2 - "The SPD includes standard charges indicating the level of contribution likely to be sought by the Local Planning Authority, as indicated by Planning Circular 05/05 Planning Obligations."
- Add new paragraph after 1.5 - "Area Action Plans that address sites on the edge of Cambridge (Cambridge East AAP, Cambridge Southern Fringe AAP, North West Cambridge AAP) utilise the Cambridge City Council Open Space standards. The standards and costs included in chapter 2 of this document therefore do not apply to these areas."
- Amend paragraph 1.11 - "The starting point for the mix of Children's Play Space will be 50% formal and 50% informal. A lower percentage of formal playspace (and consequently higher level of informal children's play space) may be acceptable if it can be demonstrated that provision of the LAPS /LEAPS / NEAPs hierarchy can be achieved appropriately with less than 50% formal provision."
- Move the second sentence of paragraph 1.11 to form beginning of paragraph 1.12.
- Amend paragraph 1.13 - "In addition to the standards detailed above, informal open space provision will be encouraged as part of business park, retail and large-scale commercial developments; this is for the benefit and well being of the workforce and also visitors to the site. Any spaces provided should have regard to the nature and location of the development."
- Amend paragraph 2.1 - "When there will be a net increase in the number of occupants as a result of a residential development (details of how this is calculated are provided below). This includes conversions and change of use. It includes bed-sits, flats, sheltered housing and affordable housing."
- Amend 1st sentence of paragraph 2.5 - "Calculation of provision required for a residential development involves establishing the net increase in occupants, using an occupancy rate for different property types within the development based on the number of bedrooms."
- Add to paragraph 2.7 - "Where there is alternative robust information on population in relation to a specific major development this will be used, subject to the approval of the Local Planning Authority."

- Amend 2nd and 3rd bullet of paragraph 2.13 - "The laying out and construction of land including sport pitches, facilities and equipment for play and/or sport, and informal open space"; "The improvement or upgrading of land including sports pitches, facilities and/or equipment for play or sport, and informal open space."
- Update costs in table under paragraph 2.14 to 1st quarter of financial year 2008/9 prices (subject to annual index linked update)
- Amend 1st sentence of 2.15 - "The level of contribution sought by the Local Planning Authority will be calculated according to the net increase of occupants that will result from a residential development according to the table at paragraph 2.7 above."
- Amend paragraph 2.16 - "Costs are based on research titled 'The Development of a Recreation Policy for South Cambridgeshire District Council', prepared by consultants Leisure and the Environment in 2005, index linked (Building Cost Index All-in Tender Price Index) to 1st quarter of financial year 2008/9."
- Amend Paragraph 2.20 - "It is strongly advised that in the majority of cases new open spaces and facilities should come under the freehold ownership of the Parish Council or Town Council or a local community organisation or trust that has clear accountability, is properly constituted, represents the best interests of the whole community and appropriate access by the community is guaranteed into perpetuity."
- Amend Paragraph 2.21 - "If a developer, in consultation with the District Council and Parish Council, decides to transfer the site to a management company, the District Council will require appropriate conditions to ensure public access and appropriate arrangements in the event that the management company becomes insolvent (a developer guarantee)."
- Amend paragraph 2.25 - "In accordance with Planning Circular 05/05 (paragraph B18) this 10 year requirement has been reviewed and is considered a fair and balanced approach for new provision predominantly for the benefit of the users of the associated development."
- Add to end of paragraph 2.26 - "Additional pump priming contributions will not be required where a commuted maintenance sum has been secured as set out in paragraph 2.24." Reference should also be to paragraph 'B'19 of the circular.
- Amend 1st part of 2.28 - "The level of contribution sought by the Local Planning Authority for commuted maintenance will be as follows:
- Update costs in table under paragraph 2.28 to 1st quarter of financial year 2008/9 prices (subject to annual index linked update)
- Amend 2nd part of 2.28 - "Costs are based on research titled 'The Development of a Recreation, Policy for South Cambridgeshire District Council', prepared by consultants Leisure and the Environment in 2005, index linked (Building Cost All-in Tender Price Index) to 1st quarter of financial year 2008/9. They represent a robust indicator of the level of contribution which will normally be required. If alternative costs were to be sought through negotiation with the Local Planning Authority, clear evidence would need to be produced to the satisfaction of the Local Planning Authority, to show that the required provision could be maintained for the appropriate

period whilst still achieving the relevant agreed specification and quality."

- Amend 1st sentence of paragraph 3.2 - "The Planning Application should be submitted where possible with a draft Section 106 Agreement (based on the model agreement, but otherwise with a draft statement of the proposed heads of terms for a s106 agreement)."
- Add to end of paragraph 3.2 - "It is acknowledged that this standard template may require revision in relation to the specific circumstances of an application."
- Amend Box 4 of the process flow chart- "Developer submits a planning application accompanied by a Design and Access Statement along with a draft Section 106 Agreement. (based on the model agreement, but otherwise with a draft statement of the proposed heads of terms for a s106 agreement)."
- Delete last 2 sentences of 4.6
- Amend 2nd Sentence of paragraph 4.13 - "Pitches should not overlap as the summer and winter seasons now increasingly present potential conflict between sports at the end of each season; for example cricket and football pitches where seasons overlap."
- Add to end of paragraph 4.15 - "It is not unusual for public rights of way to cross open space. When locating sports pitches, consideration should be given to preventing conflicts."
- Amend final sentence of paragraph 4.35 - "They should be sited in open, welcoming locations and where possible and appropriate by family homes to provide informal surveillance. It is noted however that NEAP's can create greater noise levels and disturbance to residential property therefore the requirement for NEAP's is that they should either be overlooked by family homes or located in "busy" areas where there is considerable natural surveillance and footfall."
- Delete paragraph 4.36
- Amend paragraph 4.37: Amend table referring to NEAP: 80m-100m for skate parks and informal MUGA's (for rural areas).
- Amend paragraph 4.37: Add to end of the paragraph referring to distance: The only exception to this may be for NEAP's, where defined safe crossing points are provided at the same time.
- Amend 1st sentence of 4.46 - "All play areas will be expected to provide each of the following unless clear evidence is produced to demonstrate why any particular facility or item should be omitted:"
- Amend 1st bullet of 4.46: "Robust and low maintenance benches with arm and back rests to aid older or less mobile carers"
- Revise paragraph 4.47 to read - "All play equipment must meet the most recent and relevant BS and EN standards including BS EN 1176 for playground and equipment design and installation and BS EN 1177 for impact attenuating surface testing and performance plus any further BS EN amendments and subsequent standards."

- Amend third sentence of paragraph 4.50 - "Rather they will use landscaping, planting and natural features and will offer a variety of paved and grass surfaces and tactile features."
- Add the following to the end of paragraph 4.50 - "On large developments, Design Codes can provide the framework for a coordinated approach to the design and delivery of LAPs."
- Add to end of 4.78 - "They will help support the vision of the Cambridgeshire Green Infrastructure Strategy to create a comprehensive and sustainable network of green corridors."
- Amend 3rd sentence of 4.82 - "Further guidance can be found in the Biodiversity checklist / Action Plan produced by Cambridgeshire & Peterborough Biodiversity Partnership."
- Amend appendix 3 definition of outdoor play space - Children's Play Space – "Designated areas for outdoor play for children and young people. This will contain a range of facilities and an environment that has been designed to provide focused opportunities for outdoor play. This includes formal equipped play areas and provision for teenagers including wheeled sports parks and macadam kick-about areas. It also includes areas for informal play, including grass kick-about areas within housing developments."
- Amend first sentence of appendix 4 - "The following are areas that will not be considered as contributing to the open space quantitative standard."
- Amend Appendix 4, 6th Bullet to read - "Land used for Greenways (off highway landscaped paths), since their principal purpose is that of a movement corridor. This is distinct from a Green Corridor, which comprises open land, which penetrates into an urban area for amenity and recreation. The only exception to this is that part of a Greenway that passes through an area that is designated in its own right as informal open space."
- Appendix 5 - Add reference to the Green Infrastructure Strategy, Biodiversity Checklist/Action Plan and SCDC Biodiversity Strategy.

Public Art Supplementary Planning Document

- The wording of paragraph 1.2 should be amended by deleting the second sentence and replacing it with the following wording: "Public Art can promote a sense of place and pleasure by evoking local history, be inspiring and / or thought provoking."
- The wording of the fourth bullet point to be amended to read as follows: "Ensure that, where required, all proposals include costed maintenance schedules to ensure continuing community benefit."
- The wording of paragraph 1.8 will be revised to read as follows: "At a national level Planning Policy Statement 3: Housing (PPS3) states that "...Good design is fundamental to the development of high quality new housing, which contributes to the creation of sustainable, mixed communities." (paragraph 12). PPS3 also proposes that Local Planning Authorities should aim at "...Creating places, streets and spaces which meet the needs of people, are visually attractive, safe, accessible, functional,

inclusive, have their own distinctive identity and maintain and improve local character." (paragraph 14). South Cambridgeshire District Council considers that the inclusion of Public Art within new developments will assist in creating this distinctive nature."

- The wording of paragraph 1.9 will be amended to read as follows: "Planning Policy Statement 1: Delivering Sustainable Development states that 'Community involvement is an essential element in delivering sustainable development and creating sustainable and safe communities. In developing the vision for their areas, planning authorities should ensure that communities are able to contribute to ideas about how that vision can be achieved, have the opportunity to participate in the process of drawing up the vision, strategy and specific plan policies, and to be involved in development proposals.' (Key Principle (vi) paragraph 13). South Cambridgeshire District Council believe that the inclusion of Public Art in a scheme could assist the involvement of the community and help in creating a vision."
- Add the following sentence to the end of the paragraph 1.10: "The Strategy was welcomed by South Cambridgeshire District Council's Cabinet when it was published in July 2006."
- Amend second bullet point in paragraph 1.12 to read as follows: "Create unique images that, as symbols, can be used to promote places, generating pride of place and a sense of local identity and distinctiveness."
- In the first sentence of paragraph 1.14 'Public Art Plans' should be replaced by 'Public Art Strategies'. After this first sentence the following words are to be added: "For clarity in this document the terms 'Public Art Plan' and 'Public Art Strategy' are interchangeable."
- An additional paragraph is to be added after paragraph 2.1 and will result in subsequent changes to the paragraph numbering that follows. This new paragraph will read as follows: "There are two broad categories of Public Art which are as follows: a) Art Integrated into Physical Form and Function. Projects that have a physical, permanent outcome integrated into the form, function, style or content of a place, space or building. These will range from projects where an artist has participated in the design or master planning of buildings, townscapes or landscapes to the design and making of individual physical elements within them. b) Arts Activities. A programme of projects that will range from creative consultation to festivals, ephemeral structures, film, web or other 'virtual projects' that promote a clear sense of identity to those within the settlement and external to it to community choirs and so forth." The first sentence of paragraph 2.2 to be deleted and replaced with the following wording: 'Such works can include:
- Additional wording to be added to paragraph 2.3. At the end of the first sentence the following words to be added: "for South Cambridgeshire District Council."
- The first bullet point in paragraph 2.3 should be amended to read as follows: "Commissioned work should be original and by a living professional artist, wherever appropriate in collaboration with local non-professional artists."
- The wording of the final bullet point of paragraph 2.3 to be amended to read as follows: "In this context the definition cannot simply consist of functional elements designed by architects, urban designers, landscape architects or interior architects."
- The wording of the first bullet point of paragraph 2.3 will be amended to read as follows: "Commissioned work should be original and by a living professional artist,

wherever appropriate in collaboration with local non-professional artists." The final bullet is amended in response to representation 22066. No further change.

- The second bullet point in paragraph 2.3 be amended to read: "The work should result from a clearly understood procurement process."
- A new paragraph will be added after 3.3, which will result in subsequent re-numbering of the paragraphs that follow. The new paragraph to read: "In addition to funding from developers there are other potential sources of funding for Public Art. This funding is likely to be only part of the cost of Public Art with the developer's initial contribution being the main driver. Alternative funding could include the following: i) Initiatives by community organisations or delivery partners; ii) National funding organisations (such as the Arts Council, Lottery Funds etc); iii) Trusts and Foundations; iv) Local charities and voluntary organisations."
- The wording of the paragraph is to be amended to reflect those in the supporting text of the adopted Development Control Policies DPD. The revised wording is as follows: "South Cambridgeshire Council expects developers to dedicate ideally between 1% and 5% of the associated construction costs of the capital project to Public Art."
- Paragraph 3.2 to be amended to read as follows: "South Cambridgeshire Council expect developers to dedicate ideally between 1% and 5% of the associated construction costs of the capital project to Public Art."
- Paragraph 3.2 to be amended as follows: "South Cambridgeshire would expect developers to dedicate between 1% and 5% of the associated construction costs of the capital project to Public Art."
- Text in paragraph 3.6 should be amended to read: "See Appendix 2 for the suggested template for the Section 106 agreement."
- The final sentence to be added at the end of paragraph 3.9 to read as follows: "Consideration of maintenance of the Public Art should be set out in the context of the advice contained in paragraphs B18-20 in Circular 05/2005 on Planning Obligations."
- A new paragraph will be added in the funding chapter to follow paragraph 3.9. The wording of this new paragraph is as follows: "On large schemes developers may need to negotiate other arrangements for managing and maintaining the public space and Public Art within this space. This includes the following - a) Offering to grant a lease of the relevant part of the public area where the Public Art is located and transferring responsibility and management arrangements as part of the lease; b) A management entity taking responsibility for managing and maintaining the public areas in accordance with protocols agreed for that management entity; c) A relevant public or statutory authority taking responsibility for managing and maintaining Public Art."
- Amend reference in paragraph 3.9 to "page 17" to read "page 19".
- The heading for this section to be renamed: "PUBLIC ART COMMISSIONS". The first sentence of Paragraph 4.4 is to be deleted and replaced by the following to read: "Commissioners should set clear aims and objectives for Public Art. These may be based on themes relevant to the nature of the locality such as the uses, historic or contemporary, or function of the public space or buildings. Artists should be given scope to interpret these appropriately for the given context."

- The first sentence in paragraph 4.4 to be replaced with the following: "Public Art in new development should be based on themes relevant to the nature of the locality such as the uses, historic or contemporary, landscape character and biodiversity, or function of the public space or building/s."
- The first sentence of Paragraph 4.4 is to be deleted and replaced by the following to read: "Commissioners should set clear aims and objectives for Public Art. These may be based on themes relevant to the nature of the locality such as the uses, historic or contemporary, or function of the public space or buildings. Artists should be given scope to interpret these appropriately for the given context." Also to emphasis the success that using a theme can bring, additional wording to be added to the second sentence so that it reads as follows: "For example at Arbury Park where the fruit and flower growing industries provide the main theme for a number of art works on the 900 home development and has resulted in a wide variety of high quality art interventions."
- In both paragraph 4.7 and 4.8 delete in the first paragraph the word 'commercial development' and replace with 'other development including office, manufacturing, warehousing and retail development'.
- Additional bullet point to be added as the first point to paragraph 4.7 to read as follows: "A Management Plan consisting of a summary of the knowledge, skills and time allowed for Public Art project management."
- An additional bullet point to be added to paragraph 4.8 and is to be the first point. It is to read as follows: "A Management Plan consisting of a summary of the knowledge, skills and time allowed for Public Art project management."
- The bullet points of paragraph 4.8 will be amended to read as follows: "1) The nature and purpose of the Public Art intervention and its relationship to the site including anticipated aims and benefits; 2) A brief for the involvement of the artist(s), the potential recruitment and likely timescales; 3) The process for community liaison and engagement - both undertaken and proposed; 4) An indication of the Public Art programme priorities set in the context of the phasing of the development and likely costs; 5) The ownership, maintenance and decommissioning scheme; 6) A statement indicating the responsibility for future care and maintenance - this will be addressed as details of the Public Art Programme are developed."
- A new sentence is added to the end of the paragraph to read as follows: "The suggested role of the Public Art Support Group is set out in the Flow Chart overleaf."
- The wording of the first sentence in Box 25 of the Flow Chart will be amended to read as follows: "Once any site-specific art works are completed, the Developer will confirm that they are ready to be transferred and the legal documents (including the decommissioning process and likely future ownership) will be prepared by Legal representatives of the Developer and the Parish Council (or approved management organisation)." An additional sentence is to be added to the end of paragraph 5.18 to read as follows: "Clarity on the existing and likely future ownership of artworks is essential."
- A new section to be added after paragraph 4.11 to read as follows. The heading is to be: "RECORD KEEPING". The new paragraph will read: "Immediately upon completion a full description and pictorial information of the Public Art should be provided in the form of a written up summary with pictorial and other information for a local Public Art reference archive."

- A new paragraph will be added in the funding chapter to follow paragraph 3.9. The wording of this new paragraph is as follows: "On large schemes developers may need to negotiate other arrangements for managing and maintaining the public space and Public Art within this space. This includes the following - a) Offering to grant a lease of the relevant part of the public area where the Public Art is located and transferring responsibility and management arrangements as part of the lease; b) A management entity taking responsibility for managing and maintaining the public areas in accordance with protocols agreed for that management entity; c) A relevant public or statutory authority taking responsibility for managing and maintaining Public Art." Also the text in Box 24 is to be amended to read as follows - "Once provided any installation will need to vest in an owner the ability to maintain or decommission the artwork as appropriate or necessary. Usually a commuted sum will need to be allocated to achieve this and to be included in the Section 106 Agreement."
- Box 13 of the Flow Chart on page 14 of the SPD shall be amended. The final sentence to be amended to read as follows: "Ideally the Public Art will be incorporated into the detailed architect / landscape architect drawings submitted as part of the planning application."
- The cross reference to 'Appendix 3' will be amended to read 'Appendix 2' in Box 14 of the Flow Chart. Box 13 will be amended and the second bullet point will be now read as follows: "A statement of the proposed heads of terms for the Section 106 Agreement for consideration."
- The cross reference to 'Appendix 3' will be amended to read 'Appendix 2' in Box 14 of the Flow Chart. Box 13 will be amended and the second bullet point will be now read as follows: "A statement of the proposed heads of terms for the Section 106 Agreement for consideration."
- The wording of the first sentence in paragraph 5.8 to be deleted and replaced with the following: "Developers should seek to appoint the artist best qualified to undertake the particular project, taking into account those suitably qualified artists in or connected with South Cambridgeshire."
- The wording of the first sentence in Box 25 of the Flow Chart will be amended to read as follows: "Once any site-specific art works are completed, the Developer will confirm that they are ready to be transferred and the legal documents (including the decommissioning process and likely future ownership) will be prepared by Legal representatives of the Developer and the Parish Council (or approved management organisation)." An additional sentence is to be added to the end of paragraph 5.18 to read as follows: "Clarity on the existing and likely future ownership of artworks is essential."
- The first sentence of paragraph 5.22 to be amended to read the following: "The Council is considering setting up a Public Art Support Group convened by the Arts Development Officer and made up of officers, councillors, local specialists and where appropriate representatives on similar bodies of neighbouring local authorities." The second sentence of paragraph 4.9 will now read: "This group will be convened by the Arts Development Officer and made up of officers, councillors, invited specialists concerned with Public Art and where appropriate representatives on similar bodies of neighbouring local authorities."
- The wording of the final sentence in paragraph 5.26 will be amended to read as follows: "The Council will encourage an artist to involve local people (including local non-professional artists) in the development of artworks as the best way to gain public awareness and support."

- Add reference to "Landscape Guidance for Development Sites SPD (in preparation)" in Local Information.

Trees and Development Sites Supplementary Planning Document

- Amend paragraph 2.11 to read: "Sites to be developed may also be important for species protected under wildlife legislation or contain ancient woodland or veteran trees which are a valuable biodiversity resource. Further guidance on these can be found in the Council's Biodiversity SPD and Biodiversity Strategy."
- Ensure the status of SPDs listed in Appendix 2 reflects the latest position.
- Amend second sentence of paragraph 2.1 to read: "One of the least wooded counties also having suffered extensive loss of Elm due to the Dutch Elm Disease and more recently Beech, Horse Chestnut and Ash."
- Amend paragraph 2.11 to read: "Sites to be developed may also be important for species protected under wildlife legislation or contain ancient woodland or veteran trees which are a valuable biodiversity resource. Further guidance on these can be found in the Council's Biodiversity SPD and Biodiversity Strategy."
- Amend 8th bullet of paragraph 2.2 to read: "Enhancing a new development; existing trees on a new development can add a sense of maturity to a new building and can enhance property value if incorporated at the design stage."
- Amend the 5th bullet of paragraph 2.2 to read: "Fresh air for all; trees provide clean air as they take in carbon dioxide and release oxygen as part of their living process, acting as carbon sinks."
- Amend paragraph 2.11 to read: "Sites to be developed, including vegetation and individual trees, may also be important for species protected under wildlife legislation or contain ancient woodland or veteran trees which are a valuable biodiversity resource. Further guidance on these can be found in the Council's Biodiversity SPD and Biodiversity Strategy." Add a new paragraph after 2.11 to read: "The Forestry Commission is the Government Department with statutory responsibility for trees and woodland. The responsibilities and powers of the Forestry Commissioners in relation to planning are derived mainly from the Forestry Act 1967 and the Environmental Impact Assessment Regulations 1999. It may be advisable to contact them to determine if compliance with their statutory duties may be required."
- Amend paragraph 2.7 to read: "The Town and Country Act 1990 (section 197) specifically charges the Local Planning Authority with the duty to ensure, whenever it is appropriate, when granting planning permission that adequate provision is made for the preservation and planting of trees through planning conditions and the serving of Tree Preservation Orders (TPOs)." Delete paragraph 2.6, to avoid repetition. Delete the heading "Legal Framework" and move the heading "Statutory Legislation" to precede paragraph 2.5.
- Insert the following text after paragraph 2.8: "Contravention of the statutory legislation relating to trees may result in the local planning authority taking legal action."
- Add a new paragraph after paragraph 2.10: "If any tree subject to a TPO which has been identified for retention or for which prior consent for works or removal is removed, uprooted or destroyed in contravention to a TPO it will be the responsibility

of the land owner to plant another tree of an appropriate size and species at the same place as soon as he reasonably can." Renumber remaining paragraphs accordingly.

- Ensure the status of SPDs listed in Appendix 2 reflects the latest position.
- Amend paragraph 3.1 to read: "A good quality design cannot be achieved if the opportunities and constraints of a site are not identified and considered. Comprehensive site surveys will allow for key components of a site to be retained and will ensure that where appropriate new trees can be incorporated and existing trees protected."
- Amend paragraph 3.2 to read: "Where there are existing mature trees on a proposed development site careful consideration should be given to the incorporation of those trees in the overall layout of the development, particularly in public areas. Front elevations of buildings facing onto trees or proposed new planting must be well thought out for the longevity of the enhancements that trees bring to development."
- Amend the second sentence of paragraph 3.3 to read: "Landscape professionals are advised to consider sections 13 and 14 of BS 5837 2005; dealing with new planting, future requirements and relationships to development."
- Amend paragraph 3.4 to read: "Development proposals should include landscape proposals and arboricultural information. The data and information should be clearly presented to allow the officer to make a concise and comprehensive assessment of the proposals."
- Amend the last sentence of paragraph 4.11 to read: "This information can be included on a scale plan or discussed prior to a planning application being submitted; further information can be found in Appendix 2 - National Information."
- Insert the following text after paragraph 2.8: "Contravention of the statutory legislation relating to trees may result in the local planning authority taking legal action."
- Add a note after paragraph 4.21 to read: "NOTE - Any tree works which are undertaken need to consider breeding birds and bats which are afforded statutory protection. Further information is provided in the Landscaping and Biodiversity SPDs." Delete "For full details see SPD on Landscaping."
- Add the following into a new section 'Local Information' within Appendix 2 before 'National Information': " - Cambridgeshire Design Guidelines - Cambridgeshire County Council; - Cambridgeshire Design Guide for streets and the public realm - Cambridgeshire County Council".